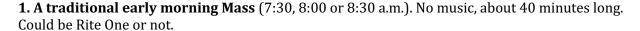
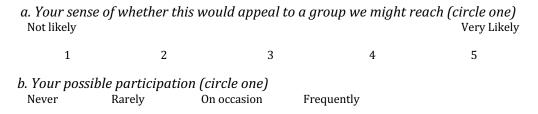
Liturgical Options

Three factors came to mind as I did this.

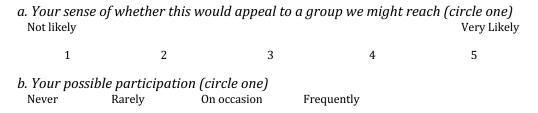
- 1. What liturgy might attract/serve a group of people?
- 2. What form of liturgy would attract enough people from the existing congregation to provide a base for the new one?
- 3. What is the rector willing to do? We don't assume that priests are all willing to preside at all types of celebrations. A new liturgy will not work if the rector isn't fully invested.

New Sunday Mass Options

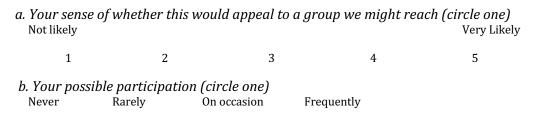




2. A contemplative Mass (morning). A primary Eucharist in the morning (9:00, 9:30. 10:00 a.m.) Periods of silence before beginning, after a reading, after the sermon, and so on. With music – ancient hymns, some hymns that can be done from memory, possibly a cantor or two. Incense though possibly use a pot that burns off to the side. About one hour.



3. A contemplative Mass (evening). A Eucharist Sunday evening (5:30, 6:00, 6:30 p.m.) Periods of silence before beginning, after a reading, after the sermon, and so on. With music – ancient hymns, some hymns that can be done from memory, possibly a cantor or two. Incense though possibly use a pot that burns off to the side. About one hour.



4. A family Eucharist. Hymns, no cantor or choir. Hymns that are either easy to sing or very familiar in Episcopal Church (helping incorporation in the larger). About one hour. Usually no incense, possibly use on major days so there is some integration with overall parish tradition. Not a kiddy liturgy but easier for children. Ceremony much as now. This is fairly common approach when Anglo Catholic

parishes add a Sunday mass. (9:00 am if current mass is done at 10:30; 9:30 if current mass is done at 11:00 am OR could shift and do current mass earlier)							
a. Your sense of whether this would appeal to a group we might reach (circle one)							
	Not likely					Very Likely	
	1	2	3		4	5	
	b. Your possible Never	<i>le participation</i> Rarely	(circle one) On occasion	Frequently			
5. "Experimental" masses. Not the best name for this but it's often the initial language used as parishes explore. Could be a particular style – emergent church (though style is not always same), jazz mass, mass oriented to the arts, St. Gregory's of Nyssa S.F. type of mass. About 1 hour but more as required. Could be anytime on Sunday.							
	a. Your sense o	of whether this	would appeal to	a group we	might reach (<i>(circle one)</i> Very Likely	
	1	2	3		4	5	
	b. Your possib Never	le participation Rarely	(circle one) On occasion	Frequently			
6. Ancient-Modern Using current Mass as the starting place for serving new population . Increase liturgical grace, beauty and flow—for example, more flowing use of ceremony, purchase full vestments sets (Celebrant, deacon, sub-deacon), carefully train all servers, less hesitation with incense (yet without overdoing it), and so on. This would mean beginning another Mass that							
	a. Your sense o	f whether this v	would appeal to d	a group we	might reach (circle one) Very Likely	
	1	2	3		4	5	
	-	<i>le participation</i> Rarely	-	Frequently			
Possible need to change liturgical space Several of these options would require changes in the space if they are to be done well.							
A. The simplest and least disruptive change that might work with any of the options would be to: 1) replace the first 3 – 4 rows of pews with cathedral chairs, 2) have an free standing altar that can be moved into the current choir aisle (maybe something that is solid but collapsible and could have a full frontal), 3) In some of the options have the ministers of the altar in seats behind the free standing altar, 4) choir might need to move back one pew in choir space.							
Openn	ness to this if the	option called f	or it: No M	laybe Ye	es		
B. If we were doing #6 and maybe some others – move the Mary Shrine to the front right so it is more accessible for use before and after masses.							
0penr	ness to this:	No Maybe	Yes				